

# REFLETS et PAYSAGES

## Compositions pour Piano

— par —

# G. RINALDI.

2<sup>ème</sup> Cahier.

Al Torneo ( Zum Turnier )	Op.43. **
Nel Giardino ( Im Garten )	" 68. N <sup>o</sup> 11.
Canzone marinaresca ( Matrosenlied )	" 39. **
Lungo il Viale! ( Am Wege )	" 68. N <sup>o</sup> 13.
Mazurka intima.	" 67. " 2.
Cavalieri notturni ( Nächtlicher Ritt )	" 68. " 15.
Campagna squallida ( Oedes Gefilde )	" 68. " 9.
Il piccolo Savojardo ( Der kleine Savoyard )	" 68. " 8.
Povera Negra! ( Der Negerin Klage )	" 69. " 1
Entrata di Arlecchino ( Auftreten des Harlekins )	" 68. " 10.

\* Pour les morceaux marqués d'un astérisque, M<sup>r</sup>. f. Gasparini à Gênes, comme éditeur des originaux, se réserve tous les droits.

\*\* De même M<sup>r</sup>. T. di Gio. Ricordi à Milan pour les morceaux marqués de deux astérisques.

Propriété des Editeurs.

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**CANZONE MARINARESCA.**  
**MATROSENLIED.**

Gio. Rinaldi, Op. 39.

*Allegretto moderato.*

*p blandamente*

*f* *mf* *dim.*

*a tempo* *rall.* *pp*

*con affetto*

*rall.*

*mf* *dim.* *rall.*

*mf* *cresc.*

*dim.* *pp* *ben*

*accentato*

*f*

*sempre f e sostenuto*

The musical score consists of six systems of staves. The first system shows a treble and bass staff with a melody in the treble and a rhythmic accompaniment in the bass. The second system includes the instruction *p dolceiss.* and *rall.*. The third system features *a poco a poco agitandosi* and a crescendo leading to *mf*. The fourth system includes *ff* and *mf*, with a crescendo leading to *f* and the instruction *f e con spirito*. The fifth system includes *sempre f* and *cresc.*. The sixth system includes *mf*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single treble clef staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *rall.* (rallentando). The tempo marking *a tempo* is also present. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The notation is arranged in a clear, professional layout, with the grand staves and single staves grouped together for each system.

*p* *pp* *dim.* *pp*

*rall.* *mf* *dim.* *rall.*

*pp* *a tempo*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes complex chords, scales, and various musical markings. The first system shows a dense chordal texture in the treble and a more melodic line in the bass. The second system features a treble staff with a dense chordal texture and a bass staff with a melodic line, marked *pp* and *ppp*. The third system includes a treble staff with a melodic line and a bass staff with a melodic line, marked *pp* and *lunga pausa*. The fourth system shows a treble staff with a dense chordal texture and a bass staff with a melodic line, marked *perdendosi*. The fifth system features a treble staff with a dense chordal texture and a bass staff with a melodic line, marked *rall.*. The sixth system shows a treble staff with a dense chordal texture and a bass staff with a melodic line.

*pp* *ppp* *pp* *lunga pausa* *perdendosi* *rall.*